

PDX

# Where to meet your maker

• Portland's Central Eastside is home to throngs of independent entrepreneurs

By John Gottberg Anderson  
For The Bulletin

PORTLAND — Scott Miyako came to Portland from Los Angeles because he wanted to start a company that was truly on the cutting edge.

A year ago, at ADX/Portland Made, he met a young man from Colorado with the same idea in mind and a similar background.

Today, company founder Miyako and lead bladesmith Hunter Lea operate the Portland Razor Company, along with Miyako's partner from California, Alex Pletcher. From humble beginnings in the ADX metal shop, they now have their own storefront in Portland's Central Eastside district and a burgeoning clientele that has left them with months of back orders to fill.

"I had been self-trained as a knife-maker," Miyako explained. "It had been a hobby.

I got into straight shaving and collecting old razors.

Then I met Hunter, who was also a hobbyist knife-maker and who wanted to take it to the next level."

At first, Miyako said, he and Lea were making each razor individually. "But our process keeps getting better," he said. "Now, we are batch-making about 40 a month."

Lea explained that the original profile for each blade is cut from stainless steel by water jet. Then the craftsmen grind the final product by hand, finishing it with a heat treatment to harden the steel. They sell and ship direct to clients, generally through their website.

"I was very surprised how much demand there was for quality straight razors," Miyako admitted. "I think it's because we're bringing back an old tradition."

**Influence of ADX**

The Portland Razor Company story is not unusual within the context of ADX, a collaborative art-design complex opposite St. Francis Park at Southeast 11th Avenue and Stark Street. ADX offers "makers" — people with a creative notion who need tools, space and perhaps additional



Photos by Barb Gonzalez / For The Bulletin

Coopers Hall opened 1½ years ago in Portland's Central Eastside district as the first winery in Oregon to offer 100 percent keg wine. "So far, we've saved more than 54,000 bottles," said partner Joel Gunderson, who noted the spacious tasting room was patterned after a brewery model.

**NORTHWEST TRAVEL**

Next week:  
Puerto Valarta,  
Mexico



Portland Razor Company partners, from left, Alex Pletcher, Scott Miyako and Hunter Lea display the straight-edge blades they produce at a shop in the Central Eastside district.



A curious coffee lover inhales the aroma from a freshly brewed cup of Central American coffee at the Stumptown Coffee Annex. Daily "cuppings" at 3 p.m. offer aficionados an opportunity to explore different coffees.

knowledge — a 12,000-square-foot venue in which to pursue their goals.

"So many people have started here and moved on," said Kat So-

lis, ADX's membership director.

Established in 2011, ADX has about 200 active members, all of whom pay monthly dues or work equivalent hours on contracted

projects to meet their responsibility, Solis said. Membership entitles craftspeople to full use of facilities, including wood and metal shops, a design-and-fabrication

lab and a variety of classes.

"Over half of our members are training for their own businesses," Solis said.

See **Portland / C4**

## Whirling through icebergs and spotting polar bears on a High Arctic cruise

By Anne Z. Cooke  
Tribune News Service

ILULISSAT, Greenland — "Shuushh!" said Capt. Oliver Kreuss, standing on the bridge of the Lindblad Expedition-National Geographic ship Explorer, training his binoculars on the iceberg-choked fiord ahead. "I can't talk now," he barked, cutting the speed to 6 knots and steering the vessel left and right around each floating titan like a dancer whirling his partner across the floor.

Half-expecting a collision, the half-dozen passengers on the bridge, there to watch the approach to Ilulissat, on Greenland's ragged west coast, held their breath as the usually garrulous captain nudged the ship forward.

Forty minutes later, with clear water and the anchorage ahead, all was forgiven.

"Sorry about that," said Kreuss, smiling apologetically. "The ship is always my first duty. You were asking about the notches in the rail? Guess. You can't guess? The notches in the rail represent the number of bear sightings we have in a year. For every bear we see we cut one notch. If the bear has killed and is eating a seal, we color the notch red. After yesterday, we're adding six more."

But the Explorer wasn't the only witness to calving icebergs. While we were exploring the eastern High Arctic, President Barack Obama was in Alaska, in the western High Arctic, highlighting the same issues: shrinking

glaciers, rising sea levels, warmer winters and hungry polar bears.

After 10 days on the Explorer, we had a pretty good idea why Lindblad Expeditions has been so successful leading expedition-style voyages to distant regions. In Lindblad's early days, its ships were considerably more spartan. But after partnering with National Geographic (in 2004), changes included booking more university-trained naturalist-guides and ramping up the comfort index — the Explorer, for example. The result has been a growing coterie of steadfastly devoted fans.

Most of Lindblad's cruises are booked a year in advance, according to Lindblad's reservation desk. But when

a last-minute cancellation opened up space on the 13-day cruise to Greenland and north Baffin Island, we jumped on it. And it didn't take long to see that even the best-planned expedition can't account for nature.

We were supposed to board the Explorer in Iqaluit on south Baffin Island, then sail north through the Davis Strait. But when ice blocked Frobisher Bay, the Explorer couldn't dock. Did Lindblad cancel? Never. With the departure day looming, Kreuss, the "hotel" staff and the crew got to work, booking additional flights for all 140 passengers — at Lindblad's expense — and rescheduling Inuit village visits, tundra hikes, lectures, Zodiac fiord tours, naturalist talks, guest lec-



Steve Haggerty Photography / Colorworld via Tribune News Service

Passengers going ashore by Zodiac heading for the Ilulissat harbor dock in Ilulissat, Greenland as part of an Arctic cruise.

tures, photo clinics, bus rides and glacier over-flies. And

they managed it seamlessly. See **Cruise / C6**



**SUDOKU** Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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DIFFICULTY RATING: ★★★★★

**SUDOKU SOLUTION IS ON C3**

**JUMBLE** THAT SCRAMBLED WORD GAME  
by David L. Hoyt and Jeff Knurek

Unscramble these six Jumbles, one letter to each square, to form six ordinary words.

GEEERM  
MANYLH  
DEMITU  
ROPARU  
LAIHEN  
LIKTEC

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

PRINT YOUR ANSWER IN THE CIRCLES BELOW

**JUMBLE SOLUTION IS ON C3**

**DAILY BRIDGE CLUB**

**On the plain of Troy**

By **FRANK STEWART**  
Tribune Content Agency

Sunday, October 4, 2015

The Trojan War having dragged on for 10 long years, with neither side able to gain an advantage, the weary warriors decided to settle their differences at the bridge table.

In today's deal, Agamemnon and Odysseus, sitting North-South for the Greeks, reached six spades. Odysseus's bidding was quite bold, but he was eager to sail for home. Hector, West for Troy, led a heart.

"If I make this slam," Odysseus told the Trojan prince, "swear that Helen will be returned to Menelaus." "I swear it," Hector agreed.

Odysseus took the ace of hearts, noting that he needed to set up dummy's clubs to discard his diamond losers. But West's opening lead had removed the only entry to the clubs after they were established. The wily king of Ithaca next took the A-K of clubs and ruffed a club with the seven of trumps.

Hector paused. He could score a cheap and unexpected trump trick by overruffing with the ten.

"I fear the Greeks even when they offer gifts," Hector muttered — and he discarded a heart.

Odysseus wasn't finished. He next led a low trump. West could win with the ten, but then declarer would win the diamond return with the ace, draw all the trumps with dummy's nine and take the good clubs to discard diamonds. So Hector played

low, and though dummy won with the nine, the slam was doomed. When dummy led a good club next, East ruffed, and no matter what declarer did, he was fated to lose two tricks.

"Back to the battlefield," Hector shrugged.

North dealer  
N-S vulnerable

<b>NORTH</b>			
♠	9 8		
♥	A		
♦	J 9 3		
♣	A K 9 6 5 4 3		
<b>WEST</b>		<b>EAST</b>	
♠	10 3	♥	4 2
♥	Q 10 8 5 4 3	♦	K 9 7 6 2
♦	K 10 5	♣	Q 8 7
♣	J 7	♠	Q 10 8
<b>SOUTH</b>			
♠	A K Q J 7 6 5		
♥	J		
♦	A 6 4 2		
♣	2		

<b>North</b>	<b>East</b>	<b>South</b>	<b>West</b>
1 ♣	Pass	2 ♠	Pass
3 ♣	Pass	4 ♠	Pass
5 ♥	Pass	6 ♠	All Pass

**Opening lead — ♥ 5**

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Seeking a friendly duplicate bridge? Find five games weekly at [www.bendbridge.org](http://www.bendbridge.org).



A female polar bear and two 2-year-olds investigate the Lindblad Expedition National Geographic Explorer, which passes by during an Arctic cruise, in Prince Regent Inlet. Steve Haggerty Photography / Colorworld via Tribune News Service

**Cruise**

Continued from C1

"They're successful because they're organized," said former investment banker Martha Tinker, from Des Moines, Iowa, who confessed (with an embarrassed chuckle) that having taken not two, nor five, but 13 Lindblad trips, she'd given the matter some thought.

"By that I mean they're prepared," she said as we waited for a Zodiac ride to the shore at Pond Inlet, on north Baffin Island. "They research the destinations so thoroughly that they're never caught by surprise. If something's canceled they have a backup already identified. It happens so smoothly, the passengers don't even notice."

With the sun shining, we took off our coats to explore Inuit villages such as Greenland's Sisimiut, population 4,453, and Pond Inlet, population 5,500, at the north end of Baffin Island. The tour of Sisimiut, a quiet fishing village built on a couple of rocky ridges, meant a long walk uphill and down dale to a history museum, crafts store and a grocery. A half-dozen sled dogs, panting in the heat, snoozed at the end of their doghouse chains. But snow machines and ATVs were ubiquitous. Sisimiut looked neat and prosperous; a Danish territory, Greenland's economy and schools are heavily supported.

Pond Inlet, the Canadian government's effort to bring distant Inuits from their traditional villages to a central location, seemed both more industrial and much poorer. But the Tununiq-miut Dance group's drum dance performance, held at the Community Center, provided a rare opportunity to see a genuine effort to keep some of the old culture.

On other days, guided Zodiac fiord rides, shore tours and "walks" were available (no charge for any of them) along with National Geographic photography clinics. We hiked over rocks identified as the world's oldest, searched for 1,000-year-old burial sites and contemplated the fact that before Europeans arrived, the Vikings and two groups of ancestral Inuit lived here.

Sometimes we saw flowers so tiny you had to kneel to appreciate their intricate shapes, 3-inch high willows and silky-fine clumps of musk ox fur, "qiviuut" shed during the summer

**If you go**

Cruises to the eastern High Arctic fly through Ottawa, Canada, and include airport transfers and an overnight and dinner there. Flights the next morning continue to Iqaluit, or to Kangerlussuaq, in Greenland. For other Lindblad Expeditions National Geographic cruises go to [www.expeditions.com](http://www.expeditions.com).

**What to bring:** Your cruise material includes complete information about weather, coats, boots and clothes. Knee-high rubber boots are recommended for landing on some wet beaches or marshes, but the most expensive brands are not necessary. We packed our gardening boots and wore them with thick wool socks.

**Post cruise news:** Ten days after returning home we learned that satellite images from space revealed that during our cruise, and while we were at Ilulissat, a Manhattan-size hunk of ice calved into the sea; it was the second such event to occur over the last three years.

molt, now stuck on last spring's dead flower stalks. The musk ox were there, somewhere, but remained elusive.

The most fantastic afternoon wound up on a high note with a polar bear encounter. Spotting three bears napping on an ice flow, the ship slowed to a crawl, waiting for the ice to reach us. Meanwhile, the female stood up, stretched and ambled toward the ship, her two nearly grown cubs in tow.

In minutes the cubs were directly below the bow where they spent the next 45 minutes sniffing the air, cuffing each other playfully and stretching out to cool. The female watched it all, then called the cubs and the three ambled away.

Taking a poll at dinner, we asked why our table mates, now new friends, chose Lindblad? They liked recognizing each other from previous trips and were pleased that the waiters remembered them, too. The cabin sizes and the closets, the spacious bathrooms and the menus were universally praised, along with the open bridge policy, allowing visits any time without an appointment. The afternoon tea and pastries were a favorite, as was the casual dress code. But what was really Lindblad's secret, the thing that set it apart from its competitors?

"For me it's the naturalists," said Laurie Goldberg, from Connecticut, who was traveling with her husband, Hank. "These people aren't just biologists, geologists or historians, interested in their own specialty. They're educated and they're friendly, always around if you want to talk. The lectures are educational and they're entertaining. I never miss a talk."

But there had to be something else and we think we

found it. Guess. You can't guess? No wonder.

It was the Lounge, used for day and evening lectures, next-day briefings and happy hour gatherings. A work of genius, this circular space, a theater-in-the-round design, had a central lectern surrounded by a circle of chairs, cocktail tables and sofas.

You faced the passengers nearby and they saw you. You shared a bowl of popcorn. They said hello and you recognized them again when you saw them later. After four days together, you were talking. If you'd been attending lectures in a typical auditorium, sitting in a row facing the stage, you'd wouldn't have met anyone.

The set-up also improved the lectures. Wherever you sat in that lounge, you could see at least two of the seven, wall-mounted TV screens, computer-controlled from the lectern. The speakers, uninterrupted by mumbling, fumbling with videos or explaining photos that popped up out of order, were more spontaneous, faster paced and often funnier.

As for the icebergs, it wasn't long before we were sailing among monstrous hunks, white giants bigger than skyscrapers. Worse, they had calved off the Jakobshavn Glacier, near Ilulissat, at the west edge of the Greenland ice cap.

They were the canary in the coal mine, evidence that Jakobshavn, said to be the world's "most productive glacier," is melting faster than ever, leaving some scientists worrying that the ice sheet itself may slide into the ocean. That was the bad news. But the good news is that we were there to see it in person, and to hope that the next decade's cruise passengers will care just as much.

**LOS ANGELES TIMES SUNDAY CROSSWORD**

Edited by Rich Norris and Joyce Nichols Lewis

**"PLAYING WITH YOUR FOOD" By AMY JOHNSON**

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**'Star Wars' coming to a theme park near you**

By **Elaine Glusac**  
The New York Times News Service

The seventh film in the "Star Wars" franchise, "Star Wars: The Force Awakens," won't open until December, but already its droids, Jedi and Stormtroopers are flooding the travel world via new "Star Wars" theme park attractions, custom jets and a related museum.

In mid-August, Disney announced that it will build "Star Wars"-themed areas at two of its parks, Disneyland in Anaheim, California, and Disney's Hollywood Studios at Walt Disney World Resort in Orlando, Florida. At 14 acres each, the "Star Wars" lands will feature two signature attractions, a ride based on the starship Millennium Force from the earliest "Star Wars" releases,

and an "experience" that places visitors in a space battle between the First Order and the Resistance, which references the coming trilogy. Disney has not announced an opening date though construction will begin in 2016.

The two parks will also refresh their existing Star Tours, featuring characters and locations from the new film, later this year. And in early 2016, Season of the Force, a new seasonal fan event, will be held at Disneyland. The themed weekend will be capped by fireworks set to the John Williams film soundtrack.

In the air, the Japanese airline ANA will launch three planes bearing the likenesses of R2-D2 and another robot beginning next month and promises more "Star Wars"

theming inside, including possibly headrest covers, paper napkins and cups.

Fans will have to wait a few more years for the "Star Wars" creator George Lucas' planned Lucas Museum of Narrative Art in Chicago. Though no opening date has been set, the museum will focus on a genre its website describes as art that "tells a story." The initial collection includes works by Norman Rockwell, N.C. Wyeth, the pin-up-girl illustrator Alberto Vargas and Norman Theodore Mingo, who established the image of the Mad magazine cover boy Alfred E. Neuman. The museum will also feature "cinematic art."

"Star Wars" illustrations are featured on the museum's website.